

# Harbor Light

September 2008

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PLYMOUTH HARBOR INC. (not-for-profit) 700 John Ringling Boulevard Sarasota, FL 34236-1551

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## Reflections from Chaplain Jerry O'Connor ...

In 2 Corinthians, Paul is writing to a fractured church; disagreements among the members and leaders threaten to destroy the church and Paul reminds them wherein their unity is grounded — “... we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us.”

In traditional translations the *clay jar* is described as an *earthen vessel*, *an object for shipping*, *storing food*, *liquids*, etc. Clay jars are fragile, as archaeological discoveries validate, but in Paul’s image, the human person is the *clay jar/earthen vessel* in which God’s power is contained and we are fragile. We profess unity of purpose, yet we disagree on many things; some of us are convinced we know more and better what is real and what should be done to solve the troubles of our world and in the midst of confusion this can cause us to lose sight of the infrastructure of faith as revealed in our theological foundations — for Christians, the Gospel, for Jews, the Torah, and for Muslims, the Koran.

I have been intrigued over the parallels I find in this *treasure in clay jars* image in regard to faith communities, social structures, i.e., cities, towns and institutions. When the *infrastructure* is weakened in any way, the need to repair and rebuild becomes a primary focus. Theologically, Paul is trying to get the Corinthian church back on track, to recognize the essence of their identity and purpose. Governmental entities, like city commissions, strive to keep their communities *on track* as they deal with a host of diverse issues: where to put a new baseball stadium, reduced tax income, increasing demand for services, an aging infrastructure (i.e., sewers, utilities

resources and distribution factors) — the list is endless. I include the dictionary definition of *infrastructure* for your perusal: “infrastructure **n.** a substructure or underlying foundation; esp., the basic installations and facilities on which the continuance and growth of a community, state, etc. depend, as roads, schools, power plants, transportation and communication systems, etc.”

**In faith and purpose for living, individually and collectively, we need to understand the extraordinary power that is ours, when we work together to maintain our *infrastructure*, which undergirds our identity. As Paul reminds the Corinthians (and us) “... we have this treasure in clay jars ...” We are fragile in many ways, but we are strong in our unity and purpose. I, as your chaplain, try to celebrate the *treasure* that is ours in every faith expression and in every endeavor that increases the bonds of our love and respect for each other in good times and sometimes difficult days.**

### In Memoriam

**Lois R. Lehman**  
August 23, 2008

**Jean Dana**  
August 28, 2008

**Dorothy B. Templeton**  
August 28, 2008



# New in the Library (\* indicates a gift)

## FICTION - Regular Print

Black & White and Dead All Over  
by John Darnton

Dear American Airlines by Jonathan Miles

Evening is the Whole Day by Preeti Samarasan

The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer and Annie Barrows

Murder at the Bad Girl's Bar & Grill  
by N. M. Kelby

A Prisoner of Birth\* by Jeffrey Archer

Quiver\* by Peter Leonard

Where the River Ends by Charles Martin

The Writing Class by Jincy Willett

## FICTION - Large Print

Guilty\* by Karen Robards

Moscow Rules by Daniel Silva

Quicksand\* by Iris Johansen

Tribute\* by Nora Roberts

Zapped\* by Carol Higgins Clark

## NONFICTION - Regular Print

Franklin & Lucy\* by Joseph E. Persico

Hospital by Julie Salamon

The Last Days of Old Beijing by Michael Meyer

One Minute to Midnight by Michael Dobbs

The Post-American World\* by Fareed Zakaria

## DVDs

The Band's Visit

The Bank Job

The Magnificent Seven\*

A Murder of Quality\*

Rolling Stones - Shine A Light

To Catch A Thief\*

Vantage Point



### *Welcome*

### *New Residents*

**Gordon R. Jones**  
**Frances C. Jones**

Apt. T-2312 ... Ext 501  
Effective August 25, 2008

### *In-House Move*

**Helen Fisher**

Apt. CC-208 ... Ext. 295  
Effective August 8, 2008

### **Employee of the Month -- August 2008**

*Jose Gutierrez-Perez*  
*of Dining Services*



"Jose is a hard worker, always finds things to do, and helps with anything. He is always on time for work and does not waste time once he is here. Jose does not complain when there is a lot of work to be done. He is a very polite man with respect for everyone. We are proud to have him in the Plymouth Harbor kitchen."

# Places to Go ... Call Ext. 252 to sign up



MUSEUM OF FINE ARTS

## MUSEUM BUS TRIP

Museum of Fine Arts, St. Petersburg  
and lunch at the museum

Friday, September 19

Departs 10:15 am

Cost: \$55 includes bus, admission, lunch,  
beverage, dessert, tax, tip

Ansel Adams and the American West

Benjamin Gollay Collection: The New York School of the '50s and '60s

When Gold Blossoms: Indian Jewelry

## DINNER OUTING

**Pincher's Crab Shack**

Wednesday, September 24

Departs 5:00 pm

Cost: \$7 transportation & Dutch Treat Dinner

Menu available at Resident Services



Resident  
Information  
Meeting

**A General Update**

Tuesday  
September 9  
10:30 am  
Pilgrim Hall



Watercolor Art Classes  
on DVD

Tuesdays at 1:30 pm in the Art Studio  
beginning October 7

Call Resident Services at Ext. 252  
for further information and to sign up

- Sponsored by Mezzanine Art Gallery Committee -

# Programs in September

~ Sponsored by the Program Committee ~



## **Leonard Bernstein: The Sound of an Orchestra**

Thursday ~ September 11 ~ 7:45 pm  
Pilgrim Hall

Bernstein shows how an orchestra faithfully reproduces the notes, instructions, style and period of the composer -- and how this is sometimes changed. (DVD ~ 60 minutes)

## **Two Great Museums:**

**The Library of Congress: Volumes to Speak**

**Smithsonian National Museum of the American Indian: Native Voice**

Thursday ~ September 18 ~ 7:45 pm ~ Pilgrim Hall

Today's Library of Congress is not only the repository of the nation's life story, but it documents civilizations from around the world. The Smithsonian American Indian Museum demonstrates that Native American history and culture are part of the shared cultural heritage of all Americans. (DVD ~ 58 minutes)

## **Jazz in the Afternoon with Mike Markaverich**

Thursday ~ September 25 ~ 3:00 pm  
Dining Lounge

Mike Markaverich returns to Plymouth Harbor to entertain us on our grand piano with a program of his inimitable style of jazz.



## **LOW VISION PROGRAM** **Rest, the Brain, and the Eye** presented by Matthew Edlund, M.D.

Dr. Edlund is head of the Center for Circadian Medicine in

Sarasota and also serves as director of the Gulf Coast Sleep Institute.

Friday ~ September 5 ~ 3:00 pm ~ MacNeil Chapel





# MOVIES

Showing in September

**Roy Dean**

Chair & President, Board of Trustees

**Harry E. Hobson**

President/CEO

**Garry Jackson**

Vice President/CFO

**Dorothy Barichak**

Administrator of Health Services

**Gordon Okawa**

Director of Community Relations

**Harbor Light Staff**

**Dinah Stamp**

Administrator of Resident Services

**Maryanne Shorin**

Resident Services Coordinator

**Harbor Light**

**Biography Committee**

Perry Monroe, *chair*

- Betty Blair Martha Buenneke
- Virginia Cramer George Heitler
- Joanne Hogan Isabel Pedersen
- Peggy Schwarz Ed Shapiro
- Jim Stern Sallie VanArsdale



700 John Ringling Blvd.  
Sarasota, FL 34236-1551  
941-365-2600  
<http://plymouthharbor.org>

**2:00 pm Tuesdays 7:45 pm**

- Sept. 9 *West Side Story*  
1961 Color 152 minutes Not Rated
- Sept. 16 *Henry V*  
1944 Color 137 minutes Not Rated
- Sept. 23 *The Letter*  
1940 B&W 95 minutes Not Rated
- Sept. 30 *Meet Me in St. Louis*  
1944 Color 113 minutes Not Rated

Do you have a MOVIE request?  
Please Call Ext. 252 to let us know

**2:00 pm Sundays 7:30 pm**

- Sept. 14 *The Other Boleyn Girl*  
2008 Color 115 minutes Rated PG-13
- Sept. 21 *The Great Debaters*  
2007 Color 124 minutes Rated PG-13
- Sept. 28 *Flawless*  
2008 Color 109 minutes Rated PG-13

**Be sure to check out our new movie screen designed to display movies in wide screen format.**